

Curriculum Vitae

Ethan Jackson

6818 SE 52nd Ave., Portland, OR 97206
(971) 235 3879 ethanj@ethanjackson.net

Visual Artist

Born: Peterborough, NH, 1970

Education:

MFA, University of Colorado at Boulder 1996

BA, Williams College 1992

Selected Exhibitions:

One & Two Person Shows

- 2007 **Polyopticon IV**, ArtSpace Gallery Project Room, New Haven, CT, May 9 – June 23 2007
- Polyopticon III**, Armory Building, Oswego, NY / SUNY Oswego. April 20 – 26 2007
- Polyopticon II**, Inova Kenilworth, University of Wisconsin, Milwaukee, March 10 – 17 2007
- 2006 **Sixteen Windows**, Lowe Lecture Hall, Vermont Studio Center, Johnson, VT, August 16 – September 2 2006
- 2004 **Recent Work**, Caestecker Gallery, Ripon College, Ripon, WI, November 5 – December 4 2004
- Eden's Nature Morte** Université de Caen, France. October 20 – November 15 2004
- Eden, Mars**, Red Mill Gallery, Vermont Studio Center, Johnson, Vermont, July 10 – 20 2004
- 2003 **Eden**, Cornell DeWitt Gallery, New York, February 13 – March 15 2003
- 2001 **Noble Souls Abhor Wrongdoing**, Coburn Gallery, Colorado College, Colorado Springs, Colorado, Nov. 26 2001 – Feb 13 2002
- 2000 **Dust**, Cornell DeWitt Gallery, New York, October 12 – Nov 11, 2000
- Selected Silver Gelatin**, Joseph Raj Gallery, Austin TX. September 23 - October 30, 2000
- Elsewhere**, Julian Scott Gallery, Johnson VT, August 28 – Sept 11 2000. In collaboration with Scott Johnson
- Panavisions**, Helen Day Art Center, Stowe VT, January 22 – February 19 2000
- 1999 **Ethan Jackson: Avoidance of Improprieties and other illusions**, Joseph Raj Gallery
- 1998 **Photographs and other Images**, Julian Scott Gallery, Johnson VT, Nov. 19 - Dec. 18 1998
-

- 1997 **Awkward Equations, or, we might imagine the Diagram to be a large table**, Joseph Raj Gallery
- Ethan Jackson and Michael Dickas**, Anderson Ranch Gallery, Snowmass Village, CO, March 3-17 1997
- 1995 **Pulchritas Philosophorum**, Workspace Gallery, Boulder, CO, Nov. 28 1994-Jan. 31 1995
- 1993 **Disconcerted Tableaux**, Edge Art Space, Denver, CO, Dec. 3-19 1993
- 1992 **Digital Photography**, Goodrich Gallery, Williamstown, MA, September 1992
- 1991 **The Photographic Environment: Reconstructing Landscape**, Goodrich Gallery, Williamstown, MA, September 3 - 19 1991

Group Shows:

- 2008 **Wild Wild West**, Gallery Homeland, Portland, OR, February 1 – March 2, 2008.
- 2004/2003 **Wilder Westen, (Wild West,)** Landmark Arts Gallery, Lubbock, TX, January-February 2004; Magnifico Arts, Albuquerque, NM, June-July 2004; Augenblick, Berlin, Germany, June 5-29 2003; Basekamp, Philadelphia, PA, October 24 – December 12 2003
- Malleability, Transparency, Solubility: Charting New Territory with Digital Media**, Landmark Arts Galleries of the Texas Tech School of Art, Lubbock, Texas, January 16 – March 1 2003
- 2002 **Film Show**, San Francisco Arts Commission Gallery, May 29 – July 16 2002, Cooley Gallery, Reed College, Portland, August 26 – October 6 2002, and San Diego, CA
- Summer Group Show**, Joseph Raj Gallery. August – September 2002
- New Work by Gallery Artists**, Joseph Raj Gallery. February – March 2002
- Photography: Here and Now**, Cornell DeWitt Gallery, February 7 – March 9 2002
- 2001 **Three Possible Explanations**, Brown Library, Sterling College, Craftsbury Common, VT. June 26 – August 20 2001
- Summer Group Show**, Joseph Raj Gallery. August – September 2001
- 2000 **Don't Fence Me In**, Cornell DeWitt Gallery, New York, September 7 – October 7 2000
- Inaugural Group Show**, Cornell DeWitt Gallery, New York, July 10 – August 12 2000
- Triangle**, Westminster College Art Gallery, New Wilmington, PA
- 1999 **Art, Image, and Text**, T.W. Wood Art Gallery, Montpelier, Vt. June 8 – August 1 1999
- 1998 **New Work, Spring 1998**, Cornell DeWitt Gallery, New York, March 1998

- PhotoSpiva '98**, George A. Spiva Center for the Arts, Joplin, MO
- 1996 **Anderson Ranch Residents Holiday Show**, Snowmass Village, CO, December 1996
- Art of Photography**, Joseph Raj Gallery, Boulder, CO. November 1996

Fellowships, Residencies, Grants & Awards:

- 2008 **Djerassi Artist Residency**, Woodside, CA, October 2008
- 2007 **Ucross Artist Residency**, Clearmont, WY, November 2007
- 2007 **Artist in Residence at Caldera**, Sisters, OR, February 2007
- 2006/2005 **Artist Angel Residency**, Vermont Studio Center, August 2006 & June 2005
- 2003 **Ruby Grant**, Reed College, May 2003
- 2001 **Opportunity Grant**, Vermont Council on the Arts, August 2001
- 1999 **Opportunity Grant**, Vermont Council on the Arts, February 1999
- 1998 **Merit Award**, PhotoSpiva '98, George A. Spiva Center for the Arts, Joplin, MO. March, 1998
- 1996-1997 **Artist in Residence**, Anderson Ranch Arts Center, Snowmass Village, CO. October 1996 – April 1997
- 1994 **Arts Council Interdisciplinary Grant**, University of Colorado at Boulder. November 1994
- 1994 **American Photography Institute - National Graduate Seminar Fellowship**, Tisch School of Art, New York University. June 1994
- 1992 & 1993 **Polaroid Scholarships**, Polaroid Corporation, Cambridge, MA, 1992 & 1993
- 1992 **Hubbard Hutchinson Memorial Fellowship**, Williams College, Spring 1992
- 1991 **Miller Grant**, Center for Environmental Studies, Williamstown, MA, Summer 1991
- 1991 **Berkshire Art Association Fellowship**, Pittfield, MA, April 1991

Publications:

As author

- 1998 **The Idea of a Gap**, Catalog essay for **Daniel Raffin: the tabular ear**, The Gallery at Villa Montalvo, Saratoga, CA, March 8 - April 5, 1998
- 1992 **The Photographic Environment: Reconstructing Landscape**, *A Journal*, CES publication, Williamstown, MA, May, 1992

As subject

- 2003 **Screen Savers**, by Neil Kendricks, *The Sunday San Diego Union-Tribune*, San Diego, CA, February 13 2003
- Art Guide**, *The New York Times*, February 28 2003
- 2002 **Cool photos, cool gallery**, by Jeremy Egner, *Austin American-Statesman*, Austin, TX, August 6 2002
- Film Show, Exhibition Catalog**, Essays by Rupert Jenkins, curator, Silas Cook, Gallery Director and, Sephanie Snyder, July 2002
- Critic's Choice: Art**, by Glen Helfand, *The Bay Guardian*, San Francisco, CA, May 29 2002
- 2001 **Vanished Notions**, by John Hazelhurst, *The Independent*, Colorado Springs, CO, December 13-19 2001
- Gallery Watch: August means group shows**, by Michael Barnes, *Austin American-Statesman*, Austin, TX, August 4 2001
- 2000 **Review**, by Marc Awodey, *Seven Days*, Burlington, VT, February 2000

Public Appearances:

- 2006 Willamette University, Salem, OR, April 12 2006
- 2004 Université de Caen, France. November 15 2004
- Caestecker Gallery, Ripon College, Ripon, WI, November 5 2004
- Society for Photographic Education, NW Regional Conference, Missoula, MT, October 23 2004
- Landmark Arts Gallery, Texas Tech University, Lubbock, TX, February 16 2004
- 2003 University of New Mexico, Albuquerque, NM, April 3 2003
- 2001 Coburn Gallery, Colorado College, Colorado Springs, Colorado, December 3 2001

Teaching Experience:

- 2001 - 2005 **Visiting Assistant Professor of Art**, Reed College, Portland, OR, August 2001-August 2005
- 1997 – 2001 **Assistant Professor of Art**, Johnson State College, Johnson, VT, August 1997-June 2001
- Winter 96-97 **Photography Instructor**, Anderson Ranch Arts Center, Snowmass Village, CO. Fall 1996, Spring 1997
- Fall 1995 **Photography Instructor**, University of Colorado at Boulder Continuing Education Program, Fall 1995, Spring 1996